

W A T T E R S

G A G L E R Y .

S U B J E C T

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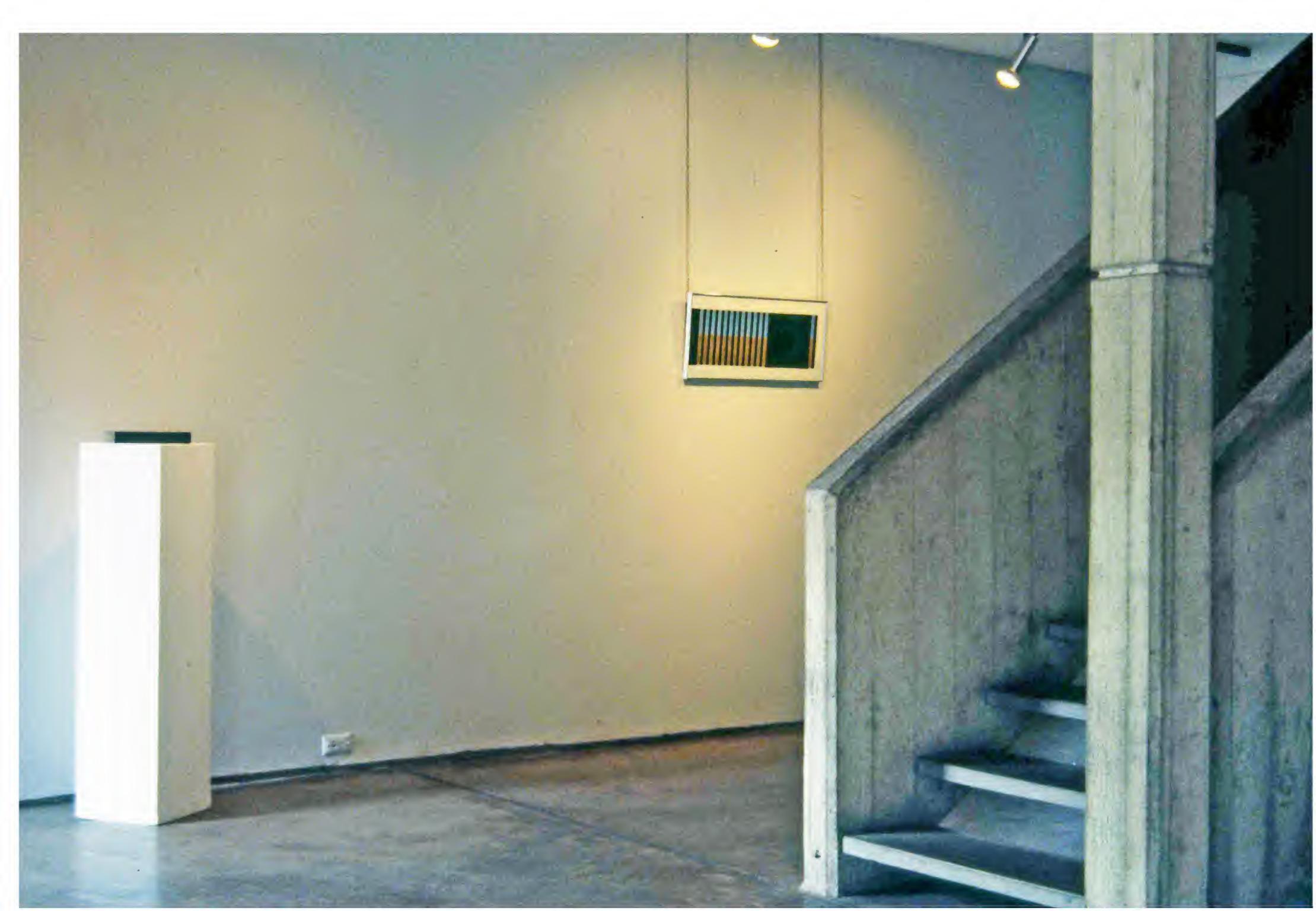
FEBRUARY 24. 6PM — MARCH 13. 1982.

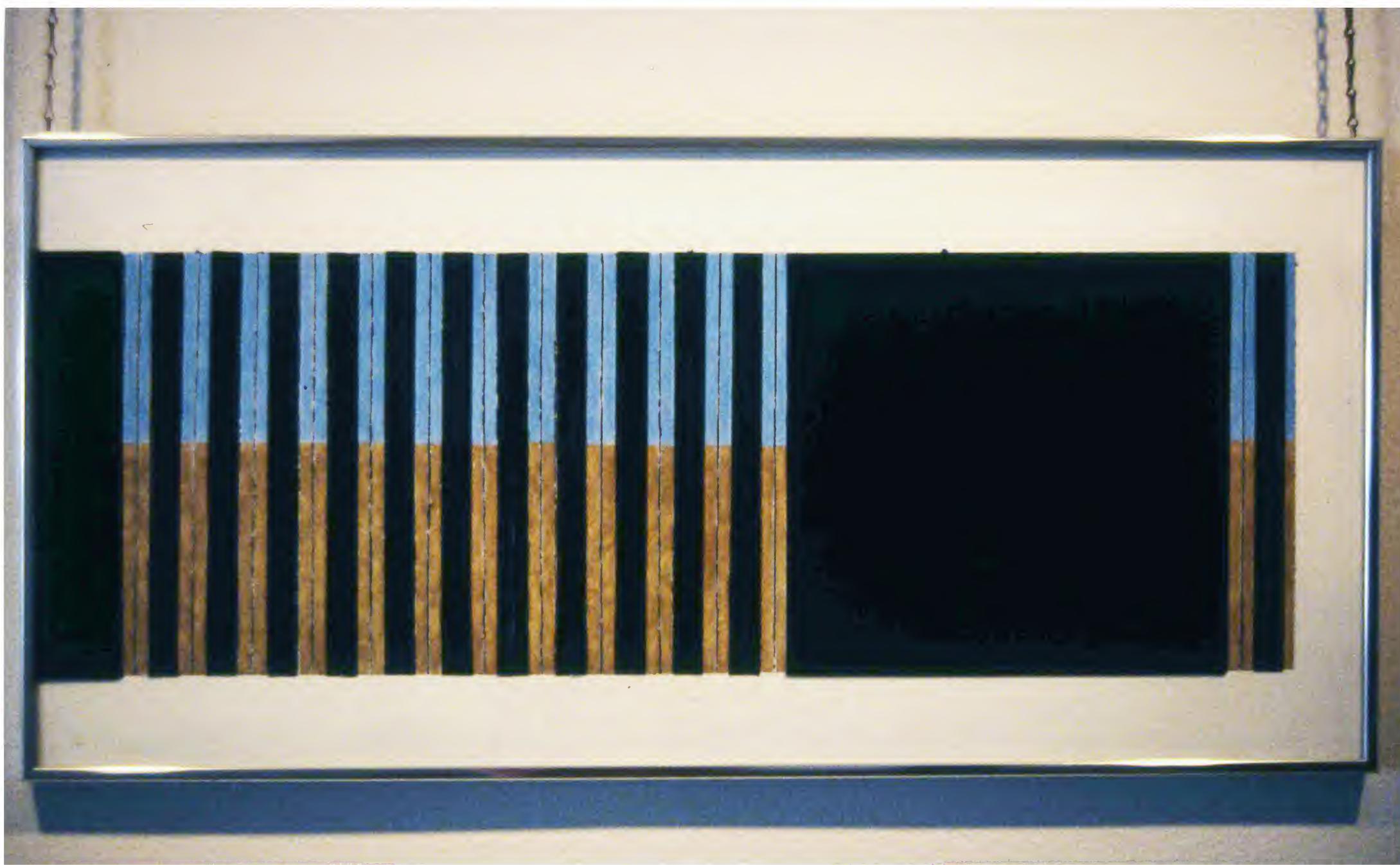
1 - SEE?

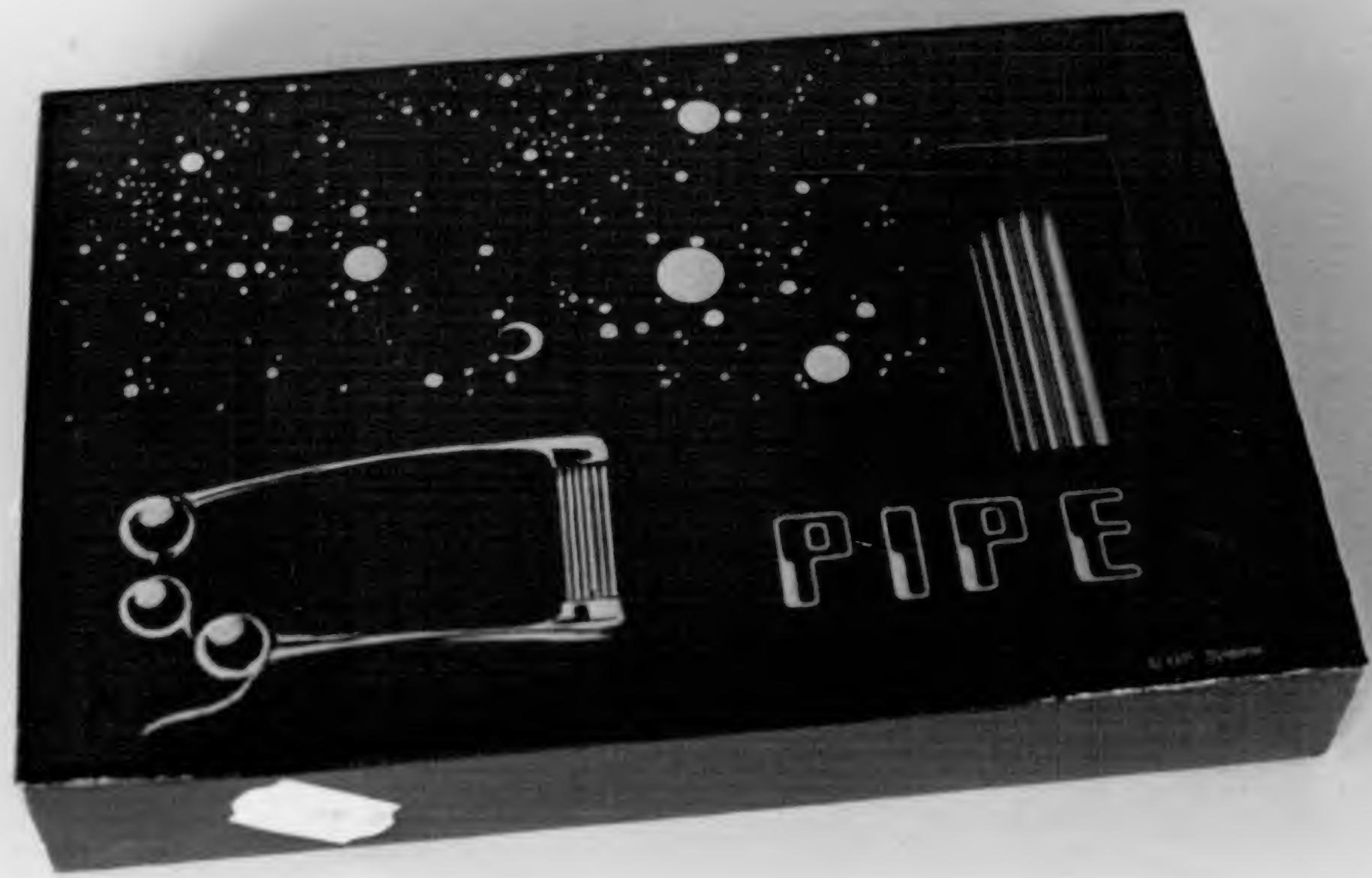
2 - 3 - 4 - 5 - 6 - 7 SUBJECT MATTER.

8 - UNTITLED.

WATTERS GALLERY, 109 Riley Street, East Sydney. 2010 Tel: (02) 331 2556
Hours: 10am – 5pm Tuesday – Saturday



























SUBJECT MATTER

Watters Gallery. February 24th, March 13th, 1982.

Philosophers, artists and scientists, in their investigations on "Perception", have shown that objects, as seen in the "outside world", are largely the product of (re)construction, interpretation, recognition . . .

The immediacy of the presence of the object is the immediacy of a knowledge. This idea of an "Anteriority" to the immediate grasp of the spatial object is valid for the immediacy of its affective quality; here "Anteriority" is open to the economy of the symbolic, to mythology.

The object is an image, but an image which exists in itself. In other words we are blind to the object, its reality is this image.

These concerns are the basis for the construction of "Objects" in which matter, form, image and place inter-relate outside their common patterns.

This exhibition is an invitation to relate emotionally to these objects as one does to any others, also one to peep through to blindness.

